Our Patrons

RedFest, A Celebration of the Arts, is a showcase of creativity and performance designed to ignite the hearts and minds of aspiring young thespians and artists. Staged over a full weekend (28-30 September 2018), this event highlights contemporary, and cutting-edge outstanding works in local performing and creative arts practices – while emphatically advocating the role of the youth within the cultural sector.

RedFest at Redhill School is a platform from which to launch a re-energised debate around creativity, more specifically its pivotal role in the innovation of our educational landscape. By showcasing the best theatre in South Africa, as well as programming diverse fringe events that entice and delight audiences as young as three-year-olds, we aim to offer a weekend that sparks a passion for the arts across entire families.

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How to book tickets
Tickets for all shows are available through Webticket. You can book online or at selected Pick n Pay stores. You can even load your ticket on your Pick n Pay smart shopper card. For more information scan the QR Code or visit https://redhillinnovate.co.za/redfest/redfest-2018/tickets.html

Refunds & cancellations
Refunds for shows will only be made in the event of programme alterations or cancellations. Redhill cannot undertake to alter or resell tickets. The guide that is published is correct at the time of printing, but organisers cannot take responsibility for shows that run late. Please ensure that you allow sufficient time between shows that you intend to see. We regret that we cannot refund tickets of late arrivals after the doors have been closed.

Visitors with disabilities
Wheelchairs can be accommodated in most venues. Please email info@redhill.co.za for further information and to arrange access parking.

RedFest Partner
State of the Heart

Amanda Strydom is a South African singer and songwriter. Although best known for her singing, Strydom has also been active as a playwright and actress, most notably in the fields of cabaret and television. &CO is proud to bring you Amanda Strydom in her award-winning show STATE OF THE HEART. This timeless tale mimics the old “Afrikaner” traditions, taking you on a journey through the history of South Africa from the twenties to seventies. This cabaret reveals the cruelty of war and the passion of continued faith, that despite setbacks, love can prevail. Strydom intertwines the story with songs in Afrikaans, English, French, Zulu, German and Dutch and is accompanied by music director and pianist Coenraad Rall.

Best of Redhill School

Director| Michael Watt
Featuring| Redhill School School Performance Talent
Celebrating the best of Redhill School’s performance talent. Featuring the JP and SP Choirs, Marimbas, dancers and musicians. Come and see what stars shine at Redhill in one dazzling performance.

Awards-winning team presents BLACK

Standard Bank Young Artist for Theatre 2016, Jade Bouwers presents BLACK an adaptation of CA Davids’ Blacks of Cape Town by Penelope Youngleson (winner of the Standard Bank Gold Ovation award for Sillage).

Featuring| Ameera Patel
Director| Jade Bouwers
Historian, Zara Black, far from home, is woken by music that evokes memories she has been trying to forget. It is this call from her father - seemingly from beyond the grave - that finally pushes Zara to accept that it falls to her to understand the occurrences that forced her away from Cape Town.

Carly Graeme

What you don’t know about women

Director| Rowan Bakker
Featuring| Carly Graeme
Cyr Coleman, the swingin’ Rat Pack-era composer, had a lifelong love affair with women. &CO is proud to bring you award-winner Carly Graeme alongside music director Rowan Bakker as they explore the relationships he had with his three most famous collaborators: Carolyn Leigh, Dorothy Fields and Betty Comden (with Adolph Green). His music has become legendary in its own right, along with his string of hit shows, including CITY OF ANGELS, THE WILL ROGERS FOLLIES AND SWEET CHARITY. Expect some of the era’s best music, premiering at RedFest 2018.

Chiffonade

Featuring| Lulu Mhlangeni
Choreographer| Michelle Dhallu, from Carré Blanc Cie
CHIFFONADE is a dance performance specifically made for toddlers and young children and has toured extensively receiving glowing reviews. A ginormous squishy ball of many colours sits alone on the stage. It’s actually the patchwork house of a mercurial sprite who gives the sphere lively legs, turns it into a snail-shell home, and finally wriggles it into the Big World. The Dance piece is given new life as Dhallu partners with ASSITEJ SA and acclaimed Vuyani Dance Theatre performer Lulu Mhlangeni to provide a unique South African take on the work.

Galela

Featuring| Tebogo Machaba, Mlindeni Emmanuel Zondi and Lerato Sefoleihe
Director| Thembele Madliki
Splash! Sputter! Then shhhhh... Only ripples left. Would you dive in next? Three best friends bravely embark on a project to make their town’s drinking water safe again. They soon discover, however, that they have waded into hot water and that the problems affecting the town dam are deeper and murkier than at first glance. Still determined to make a difference and to secure the future of their friends and family, the trio dive in to fix the mess, proving in spectacular fashion that children with the biggest imaginations will save the world.

Children’s Theatre Workshops

Featuring| GMT Talent Management
Director| Tumi Moroeng
An introduction to creating Theatre (dance, music and drama) using one’s body and voice. Endogenous and modern games, basic theatre techniques, controlled playing using recycled materials and the environment to create scenery, instruments, props and set (empty egg cartons, plastics bottle shakers, pipe flute etc.). Participants create a short play by the end of the workshop.

RedFest Partner

ASSITEJ South Africa

ASSITEJ SA believes that every child and young person in our country deserves access to the arts, and especially to live theatre, from the earliest possible age. Theatre is a transformational force in the lives of young people, inspiring imagination, shifting perceptions, teaching empathy and building our nation.
**Geboorte**

**Geboorte** is an Afrikaans play inspired by foetal abduction – a rare, violent crime in which a highly pregnant woman’s baby is cut out against her will in a caesarean section. Alicia van Niekerk is a disturbed, unstable young woman living in an apartment complex in the lower-class section of the fictional town of Sondelofontein. **Geboorte** makes use of a lot of symbolism alluding to childhood trauma and a history of anti-social behaviour which leads to the catastrophic events that take place on that day.

**King Karel Tortoise**

King Karel Tortoise sees himself in the river and does not like what he sees. He decides to go down to the river and learn how to be extra special... easier more so than the other animals. This delightful African tale is told with tabletop string puppets. Charming, interactive and will keep you smiling long after the show has ended.

**Night/Light**

**Night/Light** is a multi-disciplinary music theatre experience for 9-11 year olds which explores the dark side of light and the light side of dark through live music, shadow puppetry, live action and video footage. Created in partnership with the Goethe-Institut South Africa as part of the Goethe-Institut Project Space (GPS). **Night/Light** is directed by Tamara Guhrs and presented by Blank Project Space (GPS), **Night/Light** is directed by Tamara Guhrs and presented by Blank Project Space (GPS), **Night/Light** is directed by Tamara Guhrs and presented by Blank Project Space (GPS), **Night/Light** is directed by Tamara Guhrs and presented by Blank Project Space (GPS).

**MACBETH**

The NSA Drama Department presents an Afropunk styled **MACBETH** set in a dystopian, post-apocalyptic South Africa. Reimagined in an African setting in the Eastern Cape and with reworked text, this critically acclaimed production presents an energetic, edgy, accessible narrative for today’s audience. Watch good disappear under a cloak of evil as a celebrated soldier and military strategist loses his moral fibre when prompted by the forces of darkness. See “vaulting ambition” take a noble man from good to bad and from bad to worse.

**Half & Half**

The story of Sakhile born in the village of Indwendwe, is the first born of the Ngobese family and was very loved by both his parents. His parents were growing older and expected him to be responsible for the family’s businesses and the family’s wealth as their only son. Sakhile was always trained by his mother and his father was always absent. He never got a chance to cherish and spend time with his father. He grew up with anger and frustration as he was always told to live to impress his parents. As his father was growing older, he came back to leave his legacy to Sakhile his only son. Sakhile before accepting all his father’s wealth had a secret to reveal.

**CHOIR BOY**

A young man who wants nothing more than to take his place as a leader of the choir. Can he find the way through the hallowed halls at this institution if he sings in his own key?
They however face a few obstacles including they are now needs to change and be fixed. Thinking that something about who consumed. Their environments have pushed rainwater with the powers to heal when out of a belief that there is a tree that stores restore themselves. The ladies visit Pusetso village called Pusetso where they hope to them affects them negatively. They are in a journey as dancers and choreographers. 

FOR THE ROOTS THAT CONNECT US

PULA: FOR THE ROOTS THAT CONNECT US

PULA explores the story of five women and how the expectations society has on them affects them negatively. They are in a village called Pusetso where they hope to restore themselves. The ladies visit Pusetso out of a belief that there is a tree that stores rainwater with the powers to heal when consumed. Their environments have pushed them to thinking that something about who.

THE EULOGY

This Eulogy uncovers the story of four women on a journey to discovering their power as they move away from dwelling in their afflictions. This explores a Eulogy to themselves. They however, take power from this Eulogy by acknowledging that sometimes parts of them need to die so that they can live in their true beings. We explore their controversial tales, such how they deal with mental health, being perpetrators and victims of abuse and choices with sexuality. An unlearning is to take place.